JuJu spine



new choreography by Jorelle Pomé

Studio 303. 372 Ste. Catherine W. 8 pm. March 12 &13, 1999.



-Prayer-TEXT -Jorelle Pomé

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-Prologue -Storyteller - Stephanie Selkai



-The PieceInterpreters- Merrilee Albrecht, Namchi Bazar
Tina Bertoncini, and Leslie Fisher



-The Designers-

SOUNDSCAPE - Jimmy Gilker & Jorelle Pomé excerpts from Mickey Hart & Gabrielle Roth

COSTUME DESIGN - Melina Bondy

LIGHTING DESIGN - Andrew Doll

SET DESIGN -Lisa Conroy

GRAPHIC DESIGN & PHOTOGRAPHY - Chrissy Cheung

STAGE MANAGER -Esther Robitaille

TECHNICAL DIRECTOR - Ame Henderson

PRODUCTION MANAGER - Lys Stevens

5 et in a world where past merges with future, this moment in time is a delving into the culture, the

orelle Pomé has been dancing since the age of three and choreographing since 1994. She is about to complete her Bachelor of Fine Arts in Contemporary Dance at Concordia University. The interpreters and the designers are students of the Contemporary Dance. The , and Design Art Programs at

Concordia

teenagers, adults; they have given birth, become wise with old age and then have died.

rituals, the lives of creatures from a magical place. We invite you to participate in this dreamlike world where ritualized organic movement is performed for self and shared enjoyment. Over time these beings have developed growing in imagination to become manifest through movement.



This is co-presentation with

Thanks to the following for their generous support:

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